

	I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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## TOSCANA

<b>D.M. 2020</b>	<b>27</b>	272	21	233	1022	<b>1548</b>	59	1	40	63	64	87	5	6	0	5	3	1	10	2	1	8	71	0	57	28	<b>511</b>	<b>2086</b>
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### Segretariato Regionale del Ministero dei beni e delle attività culturali per la Toscana

<b>D.M. 2020</b>	<b>2</b>	17	1	4	3	<b>25</b>	6	0	1	6	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	<b>18</b>	<b>45</b>
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#### Archivio di Stato di Arezzo

<b>D.M. 2020</b>	<b>0</b>	2	0	2	3	<b>7</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>10</b>
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#### Archivio di Stato di Firenze

<b>D.M. 2020</b>	<b>3</b>	10	0	5	22	<b>37</b>	1	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>18</b>	<b>58</b>
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#### Archivio di Stato di Grosseto

<b>D.M. 2020</b>	<b>0</b>	2	0	2	4	<b>8</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>11</b>
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#### Archivio di Stato di Livorno

<b>D.M. 2020</b>	<b>1</b>	2	1	1	4	<b>8</b>	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>12</b>
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#### Archivio di Stato di Lucca

<b>D.M. 2020</b>	<b>0</b>	5	1	2	4	<b>12</b>	1	0	0	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>8</b>	<b>20</b>
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#### Archivio di Stato di Massa

<b>D.M. 2020</b>	<b>2</b>	5	1	2	6	<b>14</b>	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>21</b>
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#### Archivio di Stato di Pisa

<b>D.M. 2020</b>	<b>1</b>	2	1	1	3	<b>7</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>14</b>
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#### Archivio di Stato di Pistoia

<b>D.M. 2020</b>	<b>1</b>	3	1	2	5	<b>11</b>	1	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>18</b>
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#### Archivio di Stato di Prato

<b>D.M. 2020</b>	<b>1</b>	4	1	1	4	<b>10</b>	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>2</b>	<b>13</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Archivio di Stato di Siena

<b>D.M. 2020</b>	<b>0</b>	4	1	2	10	<b>17</b>	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>23</b>
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Biblioteca Marucelliana di Firenze

<b>D.M. 2020</b>	<b>0</b>	8	1	1	13	<b>23</b>	2	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	1	<b>13</b>	<b>36</b>
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Biblioteca Medicea Laurenziana di Firenze

<b>D.M. 2020</b>	<b>1</b>	3	0	4	12	<b>19</b>	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>6</b>	<b>26</b>
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Biblioteca Nazionale Centrale di Firenze

<b>D.M. 2020</b>	<b>3</b>	33	4	25	42	<b>104</b>	4	0	0	0	0	42	0	0	0	0	0	2	0	0	0	0	1	0	0	2	<b>51</b>	<b>158</b>
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Biblioteca Riccardiana di Firenze

<b>D.M. 2020</b>	<b>0</b>	3	0	3	5	<b>11</b>	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>3</b>	<b>14</b>
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Biblioteca Statale di Lucca

<b>D.M. 2020</b>	<b>1</b>	2	1	1	10	<b>14</b>	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>5</b>	<b>20</b>
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Biblioteca Universitaria di Pisa

<b>D.M. 2020</b>	<b>0</b>	5	1	2	10	<b>18</b>	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>11</b>	<b>29</b>
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Galleria degli Uffizi

<b>D.M. 2020</b>	<b>2</b>	32	0	30	311	<b>373</b>	5	0	2	7	0	2	0	0	0	0	0	1	1	0	3	5	0	9	2	<b>37</b>	<b>412</b>
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Galleria dell'Accademia di Firenze

<b>D.M. 2020</b>	<b>0</b>	9	0	9	60	<b>78</b>	3	0	0	1	1	0	0	0	0	0	0	1	0	0	1	1	0	3	2	<b>13</b>	<b>91</b>
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Museo Nazionale del Bargello

<b>D.M. 2020</b>	<b>0</b>	8	0	11	85	<b>104</b>	3	0	1	2	0	1	0	0	0	0	0	1	0	0	1	1	0	6	1	<b>17</b>	<b>121</b>
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Opificio delle Pietre Dure

<b>D.M. 2020</b>	<b>1</b>	14	1	25	22	<b>62</b>	2	0	2	2	1	2	3	5	0	1	3	0	1	0	0	0	45	0	5	2	<b>74</b>	<b>137</b>
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I AREA (A)	AMMINISTRATIVO GESTIONALE	INFORMATICO	TECNICO	VIGILANZA	II AREA (B)	AMMINISTRATIVO	ANTROPOLOGO	ARCHEOLOGO	ARCHITETTO	ARCHIVISTA	BIBLIOTECARIO	BIOLOGO	CHIMICO	DEMOETNOANTROPOLOGO	DIAGNOSTA	FISICO	GEOLOGO	INFORMATICO2	INGEGNERE	PALEONTOLOGO	PROMOZIONE	RESTAURATORE	STATISTICO	STORICO DELL'ARTE	TECNOLOGIE	III AREA (C)	TOTALE COMPLESSIVO
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Soprintendenza Archeologia belle arti e paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato

<b>D.M. 2020</b>	<b>4</b>	25	1	22	2	<b>50</b>	5	1	11	14	1	1	2	1	0	1	0	1	1	0	1	0	6	0	8	3	<b>57</b>	<b>111</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Lucca e Massa Carrara

<b>D.M. 2020</b>	<b>0</b>	10	1	14	2	<b>27</b>	3	0	4	6	1	0	0	0	0	0	0	0	0	1	0	0	1	0	3	2	<b>21</b>	<b>48</b>
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Soprintendenza Archeologia Belle arti e paesaggio per le province di Pisa e Livorno

<b>D.M. 2020</b>	<b>1</b>	14	1	16	10	<b>41</b>	4	0	4	7	1	1	0	0	0	1	0	0	0	0	0	0	2	0	4	2	<b>26</b>	<b>68</b>
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Soprintendenza Archeologia belle arti e paesaggio per le province di Siena, Grosseto e Arezzo

<b>D.M. 2020</b>	<b>1</b>	20	1	18	18	<b>57</b>	5	0	9	11	1	0	0	0	1	0	0	1	0	0	0	5	0	6	3	<b>42</b>	<b>100</b>
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Soprintendenza Archivistica e bibliografica della Toscana

<b>D.M. 2020</b>	<b>1</b>	6	1	5	2	<b>14</b>	2	0	0	0	6	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	<b>12</b>	<b>27</b>
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Direzione Regionale Musei Toscana

<b>D.M. 2020</b>	<b>1</b>	24	0	23	350	<b>397</b>	5	0	6	7	1	0	0	0	1	0	0	2	0	0	2	4	0	12	5	<b>45</b>	<b>443</b>
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